



"IN FOCUS"

Newsletter of the
Morgan Hill Photography Club

<http://www.morganhillphotographyclub.org/>

September 2014



Editor
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September Meeting

Every meeting starts with thirty-five minutes of "Image Share," a time when members and guests connect by looking at others' photos and sharing their own. What could be more fun?



“Photojournalism”

Marty Cheek and **Robert Airoidi**, publisher and editor, respectively, of *Morgan Hill Life*, shared their experiences and expertise in using a camera to report the news. Marty has been a photographer since his youth when his mother gave him his first camera. He wrote a regular column for the Morgan Hill Times before launching *Morgan Hill Life*, a community oriented, free newspaper that is delivered to all Morgan Hill residents. Robert, who has a degree in photojournalism, started out as a news photographer, then became a reporter, and eventually an editor.



Robert shared some of his early, published photo essays, emphasizing that an effective way to tell a story with a series of photographs, is to include a wide angle shot that shows the context, mid-range shots that highlight details, and close up shots that emphasize the people involved. They both stated that the techniques that make good photojournalism also work when photographing family and community events.



- Make a plan before the event. Know what story you want to tell, and then look for the photo opps.
- At public events, act like you belong. Move in close to the action, using finesse or more assertive tactics. Look like a professional.
- Look for different perspectives: use a ladder to shoot from above or get down low and shoot up.
- Shoot lots of pictures. Use burst mode to take a quick series of photos.
- Shoot both horizontal and vertical. Publications need to make photographs fit a specified area.
- Be aware of the background to avoid distractions and light poles sticking out of heads. Move a few feet left or right if necessary.
- When shooting people at public events, don't let people know you are photographing them. Pretend you are just checking your LCD as you click. (Another method is to “shoot from the hip.” With camera strap over your shoulder, walk through the crowds, clicking away with your thumb.

Always have a camera with you.



Photos for publication

- If a person can be identified, get his/her name. If you say the photo is for possible publication, most people will cooperate.
- You are allowed to photograph people at all public events without asking permission, but be polite and use common sense.
- Ask permission before photographing kids.
- You do not need a model release for news photos.
- You may not photograph inside a private home, school, or private club without permission.
- It is OK to process a photo, but you can't crop out significant content, or add something that was not there originally.
- File size for published photos should be 1MB to 2.5MB.

Member News & News for Members

Welcome to New Member

Greg Myers

2014 Membership Total - 172

Featured Photographer - Barbara Dawson

Barbara brought an array of photographs that included landscapes, creative close-ups, and a jazzy portrait of her husband Cliff. In addition to traditional matting and framing, Barbara displayed several photos that looked like paintings and were printed on canvas.



Executive Board

George Ziegler

President
Web Master

Noella Vigeant

Vice President
Program Director

Susan Brazelton

Past President
Newsletter Editor

Barbara Dawson

Treasurer

Nichole Larson

Membership Chair
Marketing Director

Rodney Myatt

Logistics Chair

Mark Grzan

Shoot-out Chair

Ali Adams

Mike McElvy

Members-at-Large

Michael Sue

BrownKorbel

Photo Diva

Noël Calvi

Adjunct

Critique Assignments

Every two months, members will be challenged with a photographic assignment. Those who choose to accept the assignment may post up to three of their photos to a designated Flickr site under the following conditions:

- The photos must be taken during the assignment period. (approximately 8 weeks)
- Each person posting a photo is expected to give and receive constructive feedback.

**For every photo you post,
you must give feed back to another photo.**

The purpose of the critique assignments is to help members improve their photography by taking new photos; trying new techniques; exploring different subjects; and giving and receiving effective feedback.

First Assignment is on now

The California Drought

Assignment period:

18 August - 12 October

https://www.flickr.com/groups/mhpc_critique_assignments/



Like us on Facebook

One year ago we set a goal of 100 likes on our new Facebook page. On 14 August we hit that mark plus 5 more. We want **YOU** to like us.

Our new goal: 150 Likes.

<https://www.facebook.com/MorganHillPhotographyClub>



Focus Groups Review

If you want to learn more about a specific aspect of photography and learn from other members who have the same interest, you should join a Focus group! Once established, Focus Groups are self directing, with the members deciding where and when to meet and how they want to pursue their interest. Each group has a facilitator who is the contact person for the group and who coordinates the meetings and activities. If you are interested in joining a Focus Group (must be a member of the club), please contact the facilitator.



©Noël Calvi

Macro Photography - Susan Brazelton: brzlt@garlic.com

No regular meetings, just occasional practice shoots

Flickr site: <http://www.flickr.com/groups/mhpc-macrofocusgroup/>

Compact Cameras - Dan Gregg: [dwgdvm@aol.com](mailto:dwg@dvm@aol.com)

Meets the Second Thursday every other month.

Flickr site: <http://www.flickr.com/groups/1605480@N21/>



©Bob Thompson

Photographing People - Noella Vigeant: nvigeant@gmail.com

Practice sessions once or twice a month at various locations.

To join contact Noella or **Larry Campbell** (Larrycam@pacbell.net)

Lightroom - George Ziegler: George@gwzphotography.com

Beginners and advanced users are welcome.

Meets the Third Thursday of each month

iPhoneography - Michael Sue BrownKorbel: mbrownkorbel@yahoo.com

No regular meetings, but members may post photos on Flickr.

Flickr Site: <http://www.flickr.com/groups/1945737@N22/>



Night Photography - Susan Brazelton: brzlt@garlic.com

No regular meetings, but plenty of sunset, moon rises, and after dark shoots.

Flickr site: <http://www.flickr.com/groups/mhpc-night-focusgroup/>

©Mike McElvy

Designing Your Wordpress Website - Jean Myers dosriosjean@gmail.com

Meets the third Wednesday of every month. Currently on summer hiatus. Newbies are welcome.

Videography - David Fredericks: david@dosgatos.net

Meets the third Tuesday of every month.

Printing - Jack Yovanov: jack@yoracing.com

Meets the first Monday of every month at the Morgan Hill Library at 7:00pm.

Photo Processing - George Ziegler: George@gwzphotography.com

George posts an unprocessed photo each month and members then download the image and, using the software of their choice, process, crop, restore, retouch, or otherwise do to the image what they want and then re-upload their result within twenty-one (21) days. Once an image is re-uploaded, other members have the opportunity make comments on the various results, and possibly learn new processing techniques. Flickr site: <https://www.flickr.com/groups/2603218@N21/>



Unprocessed Original



©Jerry Lumbard



©Bob Smith



©Don Schneider

Shoot-outs

Shoot-outs are a great opportunity to practice photography in an informal, social setting with like-minded people. Leaders often scout locations ahead of time to determine the best sites and the time of optimal light.

San Francisco & the Super Moon - Monday 9 September 2014



Mark Grzan led an ambitious shoot-out to San Francisco that included photographing the full moon from the Marin Headlands, a visit to the Palace of Fine Arts, dinner in the City, and a stop along the Embarcadero to shoot the Bay Bridge.

©Mark Grzan



©Gordon Theneman



©Roy Hovey



Clos LaChance Winery

Saturday 13 September 2014

With permission from the winery to enter several hours before it was open, a group of not-quite-awake-yet photographers followed leader **Mike McElvy** into the vineyards to catch a rising sun light show that made the pre-dawn arrival well worth it. Mike also arranged for the vineyard manager **Ben Scorsur** to lead a private tour of the facility, and then he took everyone out to breakfast! (ha ha)

©Mike McElvy



View photos from all club shoot-outs at:

<http://www.flickr.com/groups/mhphotoclubshoot-outs/>

Shoot-outs cont....

Next Shoot-out

Sunday 21 September - 6:15AM - 9:30AM (That's right, in the morning!)

Fort Point & Crissy Field in San Francisco

This is a spectacular place to photograph the Bay and the iconic Golden Gate Bridge. It a marvelous place at sunrise, where wisps of fog catch the morning glow on the structures, and fall is the perfect season. The club has contacted the Golden Gate National Recreation Area administration for early access, approximately thirty minutes before sunrise. Later we will explore other photographic sites around Crissy Field.

Leader: **Mark Grzan**

Contact Mark for more details, to confirm your participation, and arrange carpools.

fam.grzan@charter.net

Flickr Theme Projects

The purpose of the monthly theme project is to prompt members to get out and take new photographs; to expand their choice of subject matter; and to broaden their array of skills.

Members are encouraged to post new photos each month

flickr

2015 Themes

“Decisions are made by those who show up.”

Over 100 themes were suggested at the September and October meetings. At the upcoming October meeting, members will vote the first ballot to bring the choices down to a reasonable number, and then final voting will take place at the November meeting.



©Dzung Tran



©Archie Kregear



©John Tarvin

Remaining 2014 Themes

*September
Historical Places*

October - Signage

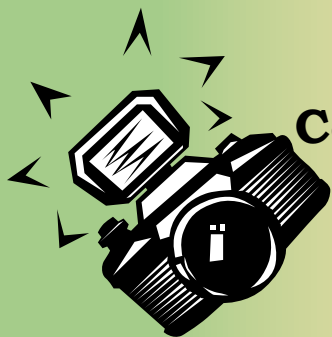
November - Cemeteries

-December-

Through a Window



©S Brazelton



Next Meeting

Wednesday, 1 October

7:00PM

Centennial Recreation Center (CRC)
(Multi-purpose Room)

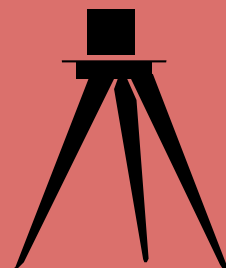
“Camera Gear & Accessories”

Bring your camera!

(and meet with others who use the same brand/model to share tips and learn about all the menus & buttons)

Bring your favorite accessory

(for show & tell)



October Pre-Meeting

New Member Orientation

6:00 - 6:45PM

- ***Meet the Executive Board Members***
- ***Take a tour of the club's website***
- ***Learn how to join the club's many activities:
Shoot-outs, Flickr Theme Projects,
Community Service Projects,
Gallery Shows & Focus Groups.***

- ***Access online resources:***

Yahoo Group Forum, Flickr Groups & Facebook

(All interested members are invited.)

YAHOO! GROUPS

We encourage every member to join the club's Yahoo Forum. Just go to the site and click on "Join" You will need a Yahoo ID, and the site will take you through the steps to get one. It's all free. Postings may include spontaneous shoot-outs, last minute changes to the calendar, upcoming events, valuable resources, and possible solutions to your photographic dilemmas. Only club members may join the site, post, and read the messages and files.

<http://tech.groups.yahoo.com/group/MHphotoclub/>

A complete calendar of club meetings and activities is on the website:

<http://www.morganhillphotographyclub.org/calendar.html>

Closing out 2014....

Next Gallery Show at the CRC

“After Dark”

7 November - 18 December

The committee is looking for photos taken *after sunset* and *before dawn*.
Good examples include city lights, night life, light painting, celestial bodies, fireworks,
zombies & ghosts.

Submission Deadline

Sunday 5 October 2014

Exhibition Rules & Submission Instructions:

http://morganhillphotographyclub.org/_information/Exhibition%20Rules%20-%20AFTER%20DARK.pdf

Photographic Swap Meet

Gather up all your old equipment and
sell it (or give it away) at the

November Pre-Meeting Swap Meet

Someone wants what you no longer need:
Cameras, Memory Cards, Bags, Filters, Lens, Printers, Ink
Software, Books, Magazines...

Clear the Clutter and Make Money
or Buy Something for Yourself
(or for a Christmas Gift)

*“The quickest way to make money at photography
is to sell your camera.”*



December Meeting

(12/3/14)

The last meeting of the year is

ONE-BIG-PARTY

with

Music, Food, Awards & Prizes

